



# Lateral Geographies

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*Thank you for your interest in **Lateral Geographies**.*

First conceived amidst the global Covid-19 epidemic to support creative professionals and provide a platform to showcase their work, **Lateral Geographies** is an **online residency programme** for both **digital media artists** and those looking to diversify their body of work in creating for an online environment. The programme is also open to **curators** with a specialism in new media art.

Moving beyond the physical conventions of exhibition spaces, **Lateral Geographies** aims to link artists, curators and audiences in new, challenging ways, while establishing a working relationship based on constant collaboration and communication.

A space for personal and professional growth, **Lateral Geographies** embraces gender and racial equalities, social inclusion and empowerment. With the intention of making art available to an ever wider public, **Lateral Geographies** is committed to supporting residents in the development of their practice as well as to the critical engagement of its audience.

**Lateral Geographies** is supported by **1883 Magazine**<sup>1</sup> – a lifestyle, London-based magazine – and is curated by 1883's Arts Editor, Jacopo Nuvolari.

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<sup>1</sup> If you wish to receive 1883 Magazine Media Pack please send an email to [jacopo.nuvolari@1883magazine.com](mailto:jacopo.nuvolari@1883magazine.com)

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**Lateral Geographies** is open to artists, curators and creative professionals at any stage of their career from across the globe.

**Applications are particularly welcome and encouraged from emerging and early career artists / curators, and from artists / curators who self-identify as being underrepresented in the arts.**

At present, the duration of the programme is variable in length; the duration will be agreed between the curator and the artist(s) before the start of the residency and once the artist's project has been approved.

Please be informed that each resident is expected to produce work(s) for an online environment only.

**There is no application fee and no monetary compensation for the participants; each resident is offered the opportunity to participate in an artist interview feature. Residents will benefit from exposure across 1883's social media platforms. The participants will also benefit from mentoring and advice from the project's curator. Fostering a collaborative ethos, Lateral Geographies aims to build with its residents a network of expertise and support for artists and curators likewise.**

To get in touch please use the form in the contact menu, or send an email to either **[lateralgeographies@altervista.org](mailto:lateralgeographies@altervista.org)** or **[jacopo.nuvolari@1883magazine.com](mailto:jacopo.nuvolari@1883magazine.com)**.

When applying please send: a short biographical statement with information about your background (including links to social media accounts and/or websites), and a brief proposal outlining why you want to participate in the programme, what you'd want to do on the website, and themes you want to research.

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Some of the themes we wish to explore with our residents:

Cultural Identity in the Digital Age – Digital Diaspora – Art and Feminism – Art and Ecology – Humans and the Environment – Art and Science – Postgenderism – Institutional Racism in the Art Industry – Freedom and Social Change – Conflict and Adversity – Immigration and Migration – Home as a Physical, Geographical and Emotional Space – Non-white Art and Non-white Art Criticism – Decolonisation, Diversification and Cultural Repatriation – And more

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